

# DEPARTMENT 21 - PAINTING, DRAWING & PHOTOGRAPHY

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## Requirements for Entering:

1. Exhibitors must read and comply with all Fair Rules and Regulations, located on page 3, for participation in the Woodstock Fair.
2. All artwork must have been completed within the last year.
3. Department 21 is open to amateur exhibitors only.
4. Judging will be by the Danish System, except where otherwise stated.
5. Substitutions will not be permitted on the registration form.
6. Exhibitor's name and address must be prominently displayed on the back of each entry. No names may be shown on the front, as judging is completely anonymous.
7. Entries will be displayed during the fair, space permitting.
8. Any entry not complying with the specifications may be accepted but not judged and/or disqualified and will only be exhibited if space allows.
9. All entries must remain at the Fair until the designated pick-up times. Work will remain on display for ticketed guests until the Fair closes on Monday. Designated pick-up times will be provided at drop off.

## PAINTING & DRAWING:

10. In Class A, a maximum of 4 paintings per exhibitor will be accepted.
11. In Class D, a maximum of 4 drawings per exhibitor will be accepted.
12. Paint-by-number pictures, or painting kits will not be accepted.
13. All paintings must be 2D, on a FLAT canvas (ie. canvas, paper, wood, glass etc.) Paintings are not required to be framed but must be hangable, with a secure backing and attached wire. Wires taped in place will not be accepted. (they do not hold over the course of the weekend)
14. Artwork larger than 48"x48" will not be accepted

## PHOTOGRAPHY

15. In Classes B&C, a maximum of 4 photographic entries per exhibitor will be accepted, with no more than two submissions in Class C.
16. No printed numbers, such as dates or names, are permitted anywhere on the front of the photograph or matting.
17. All photographs should be printed on photographic paper or canvas/ metal. No Xerox copies will be accepted.
18. In Class B, all photographs must be matted with mat board and ready for display. Finished mat sizes must be a minimum of 8"x10" and a maximum of 11"x14". No frames allowed. *Please be advised that in Class B, adhesive may be used on the back of the mats to secure them against the wall.*
19. In Class C, all large format photographs must be framed. Overall size of each framed entry must be between 11"x14" minimum and 20"x24" maximum. Photographs/frames larger than 20"x24" will not be accepted.
20. All Class C Submissions should have a SECURE wire affixed to the back of the frame for hanging purposes

## CLASS A PAINTING

*Please see requirements for entry*

**PREMIUMS:** 1st 20.00 2nd 15.00 3rd 10.00

Lot No.	Description
1.	Painting: Any 2D Analog Medium ( <i>Acrylic, Oil, Watercolor, Gouache, any painting medium not listed above</i> )

**Best of Show Painting \$25.00**

## CLASS B PHOTOGRAPHY

*Please see requirements for entry*

**PREMIUMS:** 1st 10.00 2nd 8.00 3rd 6.00

Lot No.	Description
2.	Black & White, Color Photograph, Matted

## CLASS C LARGE FORMAT PHOTOGRAPHY

*Please see requirements for entry*

**PREMIUMS:** 1st 20.00 2nd 15.00 3rd 10.00

Lot No.	Description
3.	Large Print Black & White or Color Photograph, Framed.

**Best of Show: CLASSES B&C Photography \$25.00**

## CLASS D DRAWING

*Please see requirements for entry.*

**PREMIUMS:** 1st 20.00 2nd 15.00 3rd 10.00

Lot No.	Description
4.	Drawing: Any 2D Analog Medium ( <i>Charcoal, pastel, oil, graphite, pen, ink, pencil, any drawing medium not listed above</i> )

**Best of Show Drawing \$25.00**

## SPECIAL CONTESTS

### CLASS E

#### 165 YEARS of the Woodstock Fair

*Straight judging in this contest.*

Celebrating 165 years of the Woodstock Fair! Enter your best Fair-Themed artwork! Photographs, Paintings & Drawings accepted!

Photographs must be of the Woodstock Fair, matted to 8"x10". Paintings & Drawings may be any agricultural/country fair themed artwork maximum size 8x10- on secure backing with secure hangers. **Limit one entry per Exhibitor.**

**PREMIUMS:** 1st 25.00 2nd 20.00 3rd 15.00

Lot No.	Description
5.	Photography, Painting, Drawing

### CLASS F

#### Celebrating America's 250<sup>th</sup> Birthday

*Straight judging in this contest.*

From Farm to Table: America's Backbone. You are invited to explore farming as the quiet, enduring force that has sustained America for 250 years. From the first seeds planted to the food on our tables today, this special contest celebrates labor, land, tradition and the connection of people and nourishment to farming. Photographs, Paintings & Drawings accepted! Artwork should be gallery ready- matted/framed with secure hanging mechanism. **Limit one entry per Exhibitor.**

**PREMIUMS:** 1st 25.00 2nd 20.00 3rd 15.00

Lot No.	Description
6.	Photography, Painting, Drawing

**Superintendents' Awards \$25.00 Judges' Awards \$10.00**