

DEPARTMENT 21 - PAINTING & PHOTOGRAPHY

Superintendents: *Lindsay Lehmann; Rebecca Patenaude* woodstockfairpaintingandphoto@gmail.com

Requirements for Entering:

1. Exhibitors must read and comply with all **Fair Rules and Regulations**, located on page 3, for participation in the Woodstock Fair.
2. Department 21 is open to amateur exhibitors only.
3. Judging will be by the Danish System, except where otherwise stated.
4. Substitutions will not be permitted on the registration form.
5. Exhibitor's name and address must be prominently displayed on the back of each entry. No names may be shown on the front, as judging is completely anonymous.
6. Entries will be displayed, space permitting.
7. Any entry not complying with the specifications may be accepted, but not judged and/or disqualified and will only be exhibited if space allows.

Photography:

8. In Lots 5-12, a total of up to five photographic entries per exhibitor will be accepted with no more than two submissions in Lot 13.
9. In Class B & C, all photographs must be matted. Finished sizes with mat must be a minimum 5"x7" and a maximum 11"x14".
10. No printed numbers, such as dates or names are permitted anywhere on the front of the photograph or matting.
11. In Class B&C, no hangers, glass or wood frames will be allowed.
12. Please be advised that in Class B&C, velcro will be affixed on the back of the matted frame for display purposes.
13. In Class D, all large format photographs must be framed. Overall size of each framed entry must be between 11"x14" (minimum) and 20"x34" (maximum)
14. All Class D submissions should have a wire affixed to the back of the frame for hanging purposes. No glass should be submitted in the frame.
15. All photographs should be printed on photographic paper or canvas/metal. No Xerox copies will be accepted.

Painting:

16. A maximum of 5 paintings per exhibitor will be accepted. Paint-by-number pictures will not be accepted.
17. Paintings are not required to be framed but need to be able to be hung. A wire must be securely strung across the back of the painting.

CLASS A PAINTING

Conventional Materials

PREMIUMS: 1st 20.00 2nd 10.00 3rd 7.00

Lot No. Description

1. Acrylic Painting
2. Oil Painting
3. Watercolor Painting
4. Any painting medium not listed above

Best of Show Painting \$25.00

CLASS B COLOR PHOTOGRAPHY

PREMIUMS: 1st 10.00 2nd 8.00 3rd 6.00

Lot No. Description

5. Flora & Fauna
6. Architecture & Landscape
7. Human Interest
8. Other

CLASS C BLACK & WHITE PHOTOGRAPHY

PREMIUMS: 1st 10.00 2nd 8.00 3rd 6.00

Lot No. Description

9. Flora & Fauna
10. Architecture & Landscape
11. Human Interest
12. Other

CLASS D LARGE FORMAT PHOTOGRAPHY

Please see requirements for entry

PREMIUMS: 1st 10.00 2nd 8.00 3rd 6.00

Lot No. Description

13. Large print color or black & white photograph

CLASS E PHOTO CONTEST "WOODSTOCK FAIR"

Straight judging in this contest

Photographs must be of the Woodstock Fair - either of the two previous years. Photo must not be larger than 5" x 7", and matted to 8"x10". Winning photo will not be returned. All other entries will be available for pick up during designated release times. Limit one entry per Exhibitor.

PREMIUMS: 1st 10.00 2nd 8.00 3rd 6.00

Lot No. Description

14. Color, Black & White Photograph

CLASS F PHOTO COLLAGE CONTEST "MY HOMETOWN"

Present an assortment of nine (9) 4"x6" color photos mounted on a 22"x28" poster board (any color) depicting life in your hometown. Do NOT title photographs, but DO include the name of your hometown on the collage. Name and phone number to be included on the back of the poster.

PREMIUMS: 1st 25.00 2nd 20.00 3rd 15.00

Association of Connecticut Fairs 2024 Photo Contest

The theme for the annual photo contest is "Connecticut Fairs". The photos submitted should show general scenes around our member fairs. Photos must have been taken after Sept. 30, 2023. The photos entered do not have to be exhibited at any member fairs to be eligible. Please visit www.CTAGFairs.org for additional information and the Official Entry Form.

